

IT CHOOSES YOU

MOMENTS IN AN ART LIFE

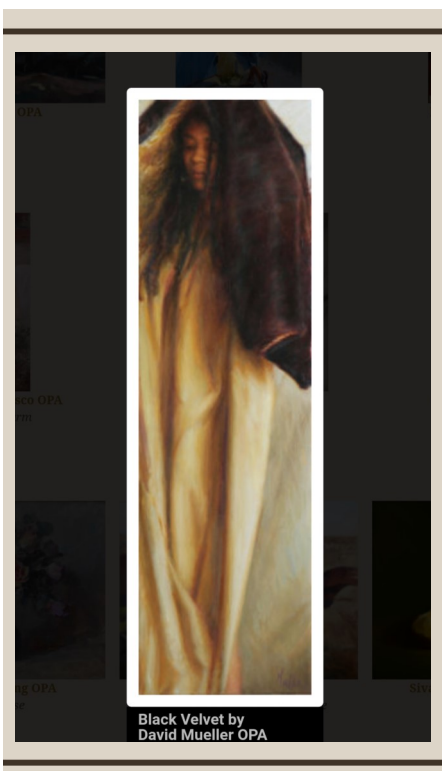
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Looking Ahead

Juried Exhibitions

As I mentioned in my previous Newsletter, MaryBeth and I travel to various wonderful destinations across the country as part of our inclusion in Juried exhibitions sponsored by Oil Painters of America.



This year we are both part of the Virtuosos of OPA exhibit at Cutter and Cutter Gallery in St. Augustine FL. Artists participating are either Signature member level or Master level, so I expected it to be a wonderful mix of high quality oil paintings. It did not disappoint. I feel honored to be hanging among such a talented peer group.

My piece shown here, is entitled “Black Velvet” Won the **First Place Award** in the signature division.



and master portrait painter, Daniel Greene. We are both so honored to have received his recognition.

The juror of Awards was none other than one of the living American artist icons

This piece is very representative of concepts that I respect in fine traditional art, which are design/balance/uniqueness of imagery. I am always humbled by artists, especially those that painted in a time before mine, who use these effectively in addition to, or the foundation of, before showing their ability to paint a head..

The piece is not intended to tell any particular story, it is mostly about it’s aesthetics of design and rendering, utilizing the afore mentioned .

MaryBeth won 3rd place for her beautiful piece, you can only imagine how exciting an experience it was for us both.

This exhibit runs March 1st- March 31st, 2019



Additionally, I was accepted into the Oil Painters of America 28th Annual National Juried Exhibition of Traditional oils. It will be held at the Illume Gallery of Fine art in St. George, Utah. I will also receive my “Signature membership” pin at this event. My piece for this show is Circle of Dreams”, Oil on canvas - 39”diameter

“There are roughly 3900 members in OPA and roughly 2200 pieces are entered. This years National exhibit will feature over 200 artworks, only 10 percent of those submitted”

This exhibit runs May 10th through June 7th, 2019



DAVID MUELLER

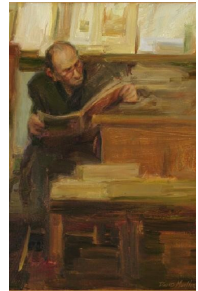
www.davidmuellerfineart.com

Inspiration

Finding new inspiration and stimuli for painting new works is a very important part of the process of making art. This year's creative motivations will be comprised of some travel and more painting from life.



These are a few images from previous trips to Italy



Italy has long been a significant cultural center of traditional painting. The museums filled with Masterful works spanning broad periods of time and historical depictions attest to It's importance in the art world. It has also been a huge inspiration of beauty and intrigue for generations of artists. We are fortunate to be travelling to Cinque Terra, Tuscany and Rome in the early Summer. My personal goals while there are to capture imagery of the people, the culture in "Genre painting", depictions of everyday life.

The people that I hope to be able to capture from life and or photos)to paint from upon returning home) include the following:

Fisherman, market scenes, craftsman of all sorts, vineyard workers, cheese makers, church processions/festivals and individuals living "La Dolce Vita"

Teaching Blog

I have been teaching art to adult intermediate and advanced students for over 20 years in the greater Cincinnati area. My class is entitled "Sophisticated Fundamentals" which pretty much sums it up. I share tools that have been passed down to me or that I have gleaned from my immersion into image-



ry

of great painters from the past. These include such things as value design, value use in rendering, hard and soft edges, drawing & measuring, color and various rendering techniques in various media.

My goal this year is to produce a basic platform from which I will be able offer these same tools to a wider audience both nationally and beyond. People will be able to sign up for individual lessons or opt in for a monthly access plan . It will be accessible through my website and I will let you all know when it is up and running.



Creativity goes on

Nathan has always made wonderful sketches/doodles and had a pretty amazing insight into some of the concepts that I teach. For now, however, his viola is his creative outlet. As an aside to his regular strings class, he and his friend Griffin recently performed a duet of their interpretation of the song “Centuries” at Highland’s Middle School talent show. Pretty amazing to be the proud dad as witness of the

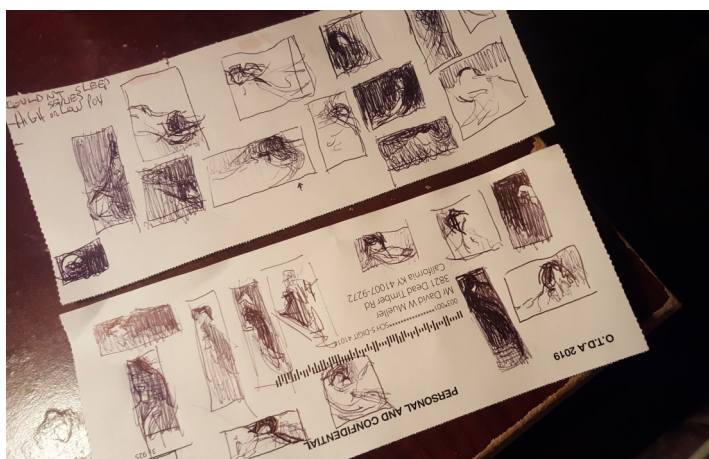


“Come on Dad,!”
oil on canvas,

36 x 24”

New works

...in my head



So I work like this sometimes, and it's kind of exciting.

I come up with some of my most creative compositional Ideas in the quiet, semi conscious falling asleep or waking phases of the day.

They are ideas of arrangements of darks, lights and middle tones come into my head. So I turn on a lamp, grab any scrap of paper and make little abstract thumbnails. I get very excited about this fresh crop of budding thoughts. I then go in search of the things that these abstract shapes may represent. A new model, new hat or clothing, a new prop on a table or an object held in the model's hand.

I then arrange my new “things” in the same order as some of my most effective little value (darks and lights) arrangements. It is one of the most exciting times in the process of making art, the discovery.

Thanks for reading, SPRING is in the air!

best to you all - David

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